

A young man with short brown hair and glasses, wearing a dark blue button-down shirt, is seated at a black piano. He is looking directly at the camera with a neutral expression. His right hand is resting on the piano keys, and his left hand is resting on the piano's surface. The background is dark and out of focus.

**A Glory God,  
Tragic Passion  
and Delicate  
Beauty**

**with Daniel Eriksson**

**J.S Bach** - Prelude and Fugue in G  
minor BWV 861

**L. van Beethoven** - Grande Sonate  
Pathétique, op. 13

**M. Ravel** - Sonatine M. 40

**St Andrew's Church**

Saturday **5 January** 12.15

Tickets 60 kr, pensioners 40 kr,  
students free

**sensus**